A. CALL TO ORDER

1. Roll Call
2. Approval of Minutes
3. Approval of Mid Month COAs Granted by Staff

B. MID MONTH APPROVALS

1. Applicant: ETP Inc., for Pat's Downtown Grill
   a. Property Address: 271 Dauphin Street
   b. Date of Approval: 1/3/12
   c. Project: Replace a vinyl awning with a canvas awning (all within the existing armature.

2. Applicant: JVK Hospitality Group
   a. Property Address: 255 Church Street
   b. Date of Approval: 12/28/11
   c. Project: Paint the building per the submitted color scheme. The body will be one of three Sherwin Williams color schemes.

3. Applicant: Dave Harbor
   a. Property Address: 1217 Elmira Street
   b. Date of Approval: 12/28/11
   c. Project: Reroof the house. Remove later asphalt siding. Repair, replace, and install wooden siding. Remove expanses of infill from the façade’s second story porch (The fenestration, column, and siding, and decking survive intact. Only the infill will be removed. A surviving railing will be extended.).

4. Applicant: Florida Certified Sign Erectors for PNC Bank
   a. Property Address: 1402 Government Street
   b. Date of Approval: 12/29/11
   c. Project: Place temporary bag signs over existing signage until previously approved new signage is installed.

5. Applicant: Helen H. Collins
   a. Property Address: 264 South Lawrence Street
   b. Date of Approval: 1/4/12
   c. Project: Replace two doors to match the existing. Replace railings to match the existing. Install storm windows.

6. Applicant: Albert Pennington
   a. Property Address: 25 South Julia Street
   b. Date of Approval: 1/9/12
   c. Project: Repaint per the existing color scheme. Repair any deteriorated woodwork to match the existing in profile and dimension.

7. Applicant: Bernhardt Roofing
   a. Property Address: 1562 Old Shell Road
   b. Date of Approval: 1/5/12
   c. Project: Reroof house using charcoal black Timberline shingles.

C. APPLICATIONS
1. **2012-4-CA: 1217 Elmira Street**
   a. Applicant: Douglas B. Kearley for David Harbor & Patti Corder
   b. Project: Restore and rehabilitate a house; Construct an ancillary structure; and Instigate grounds improvements.

2. **2012-5-CA: 300 McDonald Avenue**
   a. Applicant: Wanda Cochran
   b. Project: Remodel an ancillary building.

3. **2012-6-CA: 1551 Old Shell Road**
   a. Applicant: Dawn Crow with Brown Chambless Architects for Dr. Philip Buttera

D. **OTHER BUSINESS**

1. January 24 CLG Meeting
2. Environmental Reviews
3. Guidelines
4. Discussion
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

STAFF REPORT

2012-04-CA: 1217 Elmira Street
Applicant: David Harbor and Patti Corder
Received: 1/3/12
Meeting: 1/18/12

INTRODUCTION TO THE APPLICATION

Historic District: Oakleigh Garden
Classification: Contributing
Zoning: R-1
Project: Restore and rehabilitate a house; Construct an ancillary structure; and Instigate grounds improvements.

BUILDING HISTORY

This house dates from 1904/05. In plan and elevation, the house represents a transition from a more complex Aesthetics Movement to a simpler Arts & Crafts informed design approach.

STANDARD OF REVIEW

Section 9 of the Preservation Ordinance states “the Board shall not approve any application proposing a Material Change in Appearance unless it finds the change…will not materially impair the architectural or historic value of the building, the buildings on adjacent sites or in the immediate vicinity, or the general visual character of the district…”

STAFF REPORT

A. This property has never appeared before the Architectural Review Board. The applicants propose a comprehensive restoration and renovation of the main house. Grounds improvements and ancillary construction are also proposed.

B. The Design Review Guidelines for Mobile’s Historic Districts state, in pertinent part:
   1. “Foundation screening should be recessed from the front of the foundation piers.”
   2. “The exterior material of a building helps define its style, quality, and historic period. Particular care should be taken with masonry.”
   3. “The type, size and dividing lights of windows and their location and configuration (rhythm) on the building help establish the historic character of a building. Original window openings should be retained as well as original window sashes and glazing.
   4. “Where windows cannot be repaired, new windows must be compatible to the existing. The size and placement of windows for additions and alterations should be compatible with the general character of the building.”
   5. “The porch is an important regional characteristic of Mobile architecture. Historic porches should be maintained and repaired to reflect their period. Particular attention should be paid to handrails, lower rails, balusters, decking, posts/columns, proportions and decorative details.”
   6. With regard to roofing, “materials should be appropriate to the form and pitch and color.”
   7. Fencing “should complement the building and not detract from it. Design, scale, placement and materials should be considered along with their relationship to the Historic
District. The height of solid fences in historic districts is generally restricted to six feet, however, if a commercial or multi-family housing adjoins the subject property, an eight foot fence may be considered. The finished side of the fence should face toward public view.”

C. Scope of Work (per submitted plans):
1. Install recessed, framed, and suspended wooden skirting between the foundation piers.
2. Repair, and when necessary replace, deteriorated wooden siding to match the original in profile and dimension.
3. Repair and when necessary replace wooden windows to match the existing.
4. Remove the existing roofing. Install asphalt shingles.
5. North Elevation (Façade)
   a. Straighten and clean the existing concrete steps and antepodia.
   b. Repair the existing brick skirting using lime based mortar.
   c. Repair and when necessary replace the existing drip moulds and watertable to match the existing.
   d. Repair the existing porch railings to match the existing.
   e. Repair and stabilize the roof structure of both the front porch and balcony.
   f. Remove decking from the westernmost section of the balcony and extend the roof.
   g. Remove a gas line.
   h. Remove asphalt shingles from the dormer. Install wooden siding and roof flashing on the dormer.
   i. Repair the chimney.
   j. Finish removing the remains of the balcony infill. The column survives intact, as does the siding. Repair and extend the balcony railing. The railing will match that found elsewhere on the façade’s porch.
   k. Remove a window from the recessed shed-roofed eastern bay. Face said space with wooden siding matching that found elsewhere on the house.
6. East Elevation
   a. Remove a window from the first floor. Face said area with wooden siding that will be “feathered” to match that found on elsewhere on the house.
   b. Face the southern section of the house with beveled siding to match that found elsewhere on the house.
7. West Elevation
   a. Remove four side windows from the first floor.
   b. Face the spaces formerly occupied by the window with siding matching the existing.
8. South Elevation
   a. Remove a window from the easternmost window from eastern section of the first floor. Remove a window from the second floor. Relocate a window on the second floor. Install the window sashes from one of the windows proposed for removal on the second floor in the damaged window of on first floor.
   b. Face the former bays and affected areas with beveled siding that will be “feathered” to match the existing.
   c. Install a door opening on the first floor. A glazed and paneled door will be located in said opening.
   d. Install wooden handrails on the first and second floor porches.
   e. Install wood framing and metal screening on the porches.
   f. Remove later wooden overhangs that extend from the rear porches.
   g. Remove a flight of later wooden steps. Install a new set of angled steps with a landing and a railing.
   h. Face the window bays and affected areas with beveled siding that will feathered to
9. Construct a Carport and Covered Passage.
   a. The carport will be situated atop a 20’ square concrete slab.
   b. The East Elevation of the two vehicle carport will feature two square section wooden
to feature capital and necking moldings.
   c. The South Elevation will feature open and walled expanses. The walled expanse will
feature wooden siding.
   d. The West Elevation will be walled. A door opening will be located in the northern corner.
   e. The North Elevation will feature a walled expanse punctuated by a door opening and an
open expanse.
   f. The open connector will feature two square section wooden posts matching those found
on the carport. A railing (See C 8 g) will extend along the Eastern Elevation.
   g. The connector will be surmounted by a two part gabled roof whose heights will reflect
the porch and the passage portions of the two part open passage.
   h. The roofing shingles of both the carport and connector will match those proposed for the
   10. Install a gravel drive to be located between the carport and the sidewalk.
   11. Install fencing.
       a. A six foot wooden fence will commence at the northern corner of the East Elevation’s
projecting rear wing. The fence will continue to the eastern lot line where it will then
extend in southerly direction along the whole of that section of lot line. A six foot
wooden sliding gate will extend across the vehicular opening of this section of fencing.
   b. A three foot iron fence with fleur-de-lys finials will continue around the
   remainder of the lot. A double pedestrian gate will extend over the front walk and a
   single pedestrian gate will
   12. Remove the concrete pedestrian walk located between the sidewalk and front porch. Install a
   brick walkway in the location of the existing walkway.

CLARIFICATIONS/REQUESTS

1. Will the square section posts proposed for the carport and connector match those found on the
   front of the house?
2. Will the carport feature hardiboard or wooden siding?
3. Provide a detail of the railing if the design is different from that employed elsewhere on the
   building?

STAFF ANALYSIS

This house has been expanded and remodeled several times over the course of the 20th Century. Sometime
after the 1920s, a centrally located rear wing was wrapped by a two story addition. Porches were enclosed
and asbestos siding was installed. The new owner/applicants propose the restoration and renovation of the
residence. Additional proposals include the construction of a carport with connector, the installation of
fencing, and installation of paving & gravel.
The work proposed for the North Elevation (façade) largely consists of the repair and replacement of existing features. All of the proposed in kind replacements and sympathetic conservation measures meet the standards outlined in the Design Review Guidelines for Mobile’s Historic Districts. Staff recommends approval of all in repair and replacement of existing features, as well as the removal of the non-conforming alterations. Staff recommends approval of the extension of the balcony railing. Said extension will restore the original balcony. With regard to the extension of the porch roof over the western section of balcony, this intervention will prevent the further decay of structure and detailing of the porch/balcony configuration. Said alteration would be minimally visible. Staff recommends approval of the extension of the balcony roof. As per the removal and re-facing of the recessed eastern bay’s upper story window, the Board has previously required that the frames of street-facing fenestration remain intact. Window openings are then shuttered. This treatment allows for the maintenance of original fenestration configurations on the exterior while allowing for increased usability within the interior. Staff recommends that window not be faced, but be shuttered.

With regard to the East Elevation, Staff recommends that the window bay proposed for siding and feathering be treated in the same manner as the aforementioned façade window, i.e. shuttered.

Four windows on the West Elevation are proposed for removal. The affected area of the proposed alteration faces the inner lot. This portion of the house is a later addition. Based on the affected areas lack of visibility and later period of construction, Staff recommends approval of the removal of the West Elevation windows.

The whole of the South Elevation is the result of a later addition. Staff does not believe the removal of later features or the alteration of fenestration on this addition will impair the architectural integrity of the building. Staff also recommends approval of the work proposed to the South Elevation, as well as the new carport and connector. In accord with the Design Review Guidelines for Mobile’s Historic Districts, the ancillary construction will complement the main house.

As per the installation of both privacy and iron fencing, the proposed designs, heights, and materials meet the standards outlined in the Design Review Guidelines for Mobile’s Historic Districts. Staff recommends approval of the fencing, along with the installation of the gravel driveway accessing the drive and the installation of brick walkway between the front steps and sidewalk.

**STAFF RECOMMENDATION**

Based on B (1-7), Staff does not believe this application impairs the architectural or the historical character of the building or the district. With the exception of the removal of the windows from the North and East Elevations, Staff recommends approval of the whole of the application. Staff recommends that said windows be shuttered so be in compliance with the Design Review Guidelines of Mobile’s Historic Districts, provided herein as section B (3) of the Staff Report.
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS  
STAFF REPORT

2012-05-CA: 300 McDonald Avenue  
Applicant: Wanda Cochran  
Received: 1/3/12  
Meeting: 1/18/12

INTRODUCTION TO THE APPLICATION

Historic District: Leinkauf  
Classification: Contributing (main dwelling)  
Zoning: R-1  
Project: Remodel an ancillary building.

BUILDING HISTORY

This high end Arts & Crafts inspired “bungalow” dates from circa 1913. The house’s garage was 
constructed contemporaneously with the main dwelling. The ancillary structure was remodeled in the 
1940s.

STANDARD OF REVIEW

Section 9 of the Preservation Ordinance states “the Board shall not approve any application 
proposing a Material Change in Appearance unless it finds the change…will not materially impair the 
architectural or historic value of the building, the buildings on adjacent sites or in the immediate vicinity, 
or the general visual character of the district…”

STAFF REPORT

A. This property has never appeared before the Architectural Review Board. The applicant proposes 
the renovation and expansion of an ancillary building.

B. The Design Review Guidelines for Mobile’s Historic Districts state, in pertinent part:
   1. “The exterior of a building helps define its style, quality, and period. The original siding 
      should be retained and repaired.”
   2. “The type, size and dividing lights of windows and their location and configuration 
      (rhythm) on the building help establish the historic character of a building. Original 
      window openings should be retained as well as original window sashes and glazing 
   3. “Where windows cannot be repaired, new windows must be compatible to the existing. 
      The size and placement of windows for additions and alterations should be compatible 
      with the general character of the building.”

C. Scope of Work (per submitted plans):
   1. Renovate and enlarge an ancillary building.
      a. North Elevation and Addition.
         i. Remove the existing garage doors.
         ii. Construct a 17’ wide and 5’ deep addition.
         iii. The addition will rest atop a stucco-faced foundation. The stucco will 
             match that employed on the body of the garage.
         iv. The addition will feature wooden casement windows matching those 
             found on the second floor of the main house.
v. The walls of the addition will be faced with wooden siding matching that employed on the body of the garage.

vi. A shed roof sheathed with asphalt shingles will extend over the addition.

vii. The apexes of the addition’s shed roof will feature a latticed treatment matching that found on the main house.

viii. The North Elevation’s existing double window unit will be retained, repaired, and re-glazed.

c. West Elevation

i. Remove a later double window and face the affected area with siding. The siding will match the existing.

ii. Partially reopen a closed window

iii. Remove the siding from the apex of the West Elevation’s gable. Install a lattice treatment with surrounding moldings matching that found on body of the main house. The same treatment is proposed for the addition.

d. South Elevation

i. Repair the existing garage doors.

ii. Repair and re-glaze the existing transom windows.

iii. Remove a door. Face said location with wooden siding matching that found elsewhere on the building.

e. East Elevation.

i. Remove two windows, door, and a flight of steps. Face the affected areas with wooden siding matching that found elsewhere on the building.

ii. Install a casement window matching those found on the second floor of the main house.

iii. Install a glazed double door unit.

iv. A gabled overhang will extend over the double door. Said overhang will feature brackets and lattice treatments matching that of the main house.

v. Remove the siding from the apex of the East Elevation’s gable. Install a lattice treatment with surrounding molding matching that employed on the main house.

vi. Construct an 8’ deep 19’ 6” wide wooden deck off the East Elevation. Said deck will feature a continuous step about its exposed sides.

**CLARIFICATIONS**

1. What is the proposed color scheme?

**STAFF ANALYSIS**

This application calls for the renovation of and the construction of an addition onto a garage. The garage was constructed contemporaneously with house. The building was altered in 1943. At that time, the East Elevation was altered as a consequence of the modifications made to an upper story apartment.

The proposed addition would be located off the garage’s North or street-facing elevation. The masonry, siding, and roofing of the addition will match the existing. The windows and detailing will be based on that employed on the main dwelling. Existing windows will be retained, repaired, and re-glazed.

The West Elevation has been extensively altered. Windows have been added and windows have been openings have been faced with siding. The proposed treatment of the West Elevation would involve the complete infill of two later windows and the partial opening of an earlier fourth window. These
alterations would partially restore the original window treatment for the double window unit slated for removal was part of the 1943 remodeling.

With the exception of the removal of the door, the work proposed for the garage’s South Elevation involves the repair, and when necessary the replacement of existing features. Given the location of the door, Staff, does not believe its removal would impair the architectural or historical integrity of the building.

Infill of existing fenestration and addition of new fenestration are proposed for the East Elevation. This elevation was altered at an earlier date. Staff does not believe that the addition of a new door, overhang, and window will impair the architectural integrity of the building or the district.

**STAFF RECOMMENDATION**

Based on B (1-3), Staff does not believe this application impairs the architectural or the historical character of the building or the district. Staff recommends approval of this application.
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

STAFF REPORT

2012-06-CA:  1551 Old Shell Road
Applicant:  Dawn Crow with Brown Chambless Architects for Dr. Philip Buttera
Received:  1/3/12
Meeting:  1/18/12

INTRODUCTION TO THE APPLICATION

Historic District:  Old Dauphin Way
Classification:  Non-Contributing
Zoning:  B-1

BUILDING HISTORY

This non-contributing building dates from the 1970s.

STANDARD OF REVIEW

Section 9 of the Preservation Ordinance states “the Board shall not approve any application proposing a Material Change in Appearance unless it finds the change…will not materially impair the architectural or historic value of the building, the buildings on adjacent sites or in the immediate vicinity, or the general visual character of the district…”

STAFF REPORT

A. This property last appeared before the Architectural Review Board on July 14, 1994. At that time, the Board approved the construction of an addition within area occupied within an existing porte-cochere. In this application, the applicant’s representatives propose the construction of a new medical office building to be located to the south of the property’s existing building.

B. The Mobile Historic District Guidelines for New Commercial Construction state, in pertinent part:

1. “Placement and Orientation: Placement has two components: setback, the distance between the street and a building; and spacing, the distance between its property lines and adjacent structures. New construction should be placed on the lot so that setback and spacing approximate those of nearby historic buildings. New buildings should not be placed too far forward or behind the traditional “façade line”, a visual line created by the fronts of buildings along a street. An inappropriate setback disrupts the façade line and diminishes the visual character of the streetscape. Current setback requirements of the City of Mobile Zoning Ordinance may not allow the building to be placed as close to the street as the majority of existing buildings. If the traditional façade line or “average” setback is considerably less than allowed under the Zoning Ordinance, the Review Boards will support an application for a Variance from the Board of Adjustment to allow for new construction closer to the street and more in character with the surrounding historic buildings.

2. MASS: Building mass is established by the arrangement and proportion of its basic geometric components - the main building, wings and porches, the roof and the
foundation. Similarity of massing helps create a rhythm along a street, which is one of the appealing aspects of historic districts. Therefore, new construction should reference the massing of forms of nearby historic buildings.

a. **FOUNDATIONS:** The foundation, the platform upon which a building rests, is a massing component of a building. Since diminished foundation proportions have a negative effect on massing and visual character, new buildings should have foundations similar in height to those of nearby historic buildings.

b. **MAIN BODY AND WINGS:** Although roofs and foundations reinforce massing, the main body and wings are the most significant components. A building’s form or shape can be simple (a box) or complex (a combination of many boxes or projections and indentations). The main body of a building may be one or two stories. Interior floor and ceiling heights are reflected on the exterior of a building and should be compatible with nearby historic buildings.

c. **ROOFS:** A building’s roof contributes significantly to its massing and to the character of the surrounding area. New construction may consider, where appropriate, roof shapes, pitches and complexity similar to or compatible with those of adjacent historic buildings.

3. **SCALE:** The size of a building is determined by its dimensions - height, width, and depth - which also dictate the building’s square footage. Scale refers to building’s size in relationship to other buildings - large, medium, and small. Buildings which are similar in massing may be very different in scale. To preserve the continuity of a historic district, new construction should be in scale with nearby historic buildings.

4. **FAÇADE ELEMENTS:** Facade elements such as porches, entrances, and windows make up the “face” or facade of a building. New construction should reflect the use of facade elements of nearby historic buildings. The number and proportion of openings - windows and entrances - within the facade of a building creates a solid-to-void ratio (wall-to-opening). New buildings should use windows and entrances that approximate the placement and solid-to-void ratio of nearby historic buildings. In addition, designs for new construction should incorporate the traditional use of window casements and door surrounds. Where a side elevation is clearly visible from the street, proportion and placement of their elements will have an impact upon the visual character of the neighborhood and must be addressed in the design.

5. **MATERIALS AND ORNAMENTATION:** The goal of new construction should be to blend into the historic district but to avoid creating a false sense of history by merely copying historic examples. The choice of materials and ornamentation for new construction is a good way for a new building to exert its own identity. By using historic examples as a point of departure, it is possible for new construction to use new materials and ornamentation and still fit into the historic district. Historic buildings feature the use of a variety of materials for roofs, foundations, wall cladding, and architectural details. In new buildings, exterior materials – both traditional and modern - should closely resemble surrounding historic examples.

6. **Fencing and Walls:** These should complement and not detract. Design, scale, placement and materials should be considered along with their relationship to the Historic District. The height of fences in Historic Districts is generally limited to three feet in front and six feet in the rear. In certain circumstances where a residential property adjoins properties with high traffic or commercial use (apartments,
restaurants, etc.) an exception may be granted for an eight foot privacy fence. All fences should be finished with the good side facing the public view and neighbors. The City of Mobile Urban Development Department, in conjunction with the Traffic and Engineering Department must approve the placement of fences and gates at corners and driveways.

7. **Drives, Walks, Parking:** Modern paving materials are acceptable in the Historic Districts. However, it is important that the design, location and materials be compatible with the property. Landscaping can often assist in creating an appropriate setting. Asphalt is not an appropriate material for walkways. Gravel, crushed stone or shells are preferred paving materials along with most of the grasspave and geoblock cellular confinement systems. The appearances parking areas should be minimized.

C. **Scope of Work (per submitted plans):**

   a. The building will measure approximately 13,452 square feet.
   b. The building will be set back approximately 26’ 3” feet from the right of way.
   c. The two story brick veneered building will be elevated atop a 1’8” watertable.
   d. The watertable will be punctuated by foundation vents that will align with upper story fenestration.
   e. The building will feature aluminum storefront windows with hardi-trim surrounds.
   f. The building will feature ornamental wooden brackets.
   g. The roof sloped portions of the truncated hip roof will be sheathed with asphalt shingles. The flat portions of the roof will be covered in tpo.
   h. **East Elevation (Street Façade)**
      i. The South Elevation will measure approximately 120.8 feet in length.
      ii. The five part composition is comprised of a three part, two story main block featuring a recessed central bay with flanking advancing two story wings. A central one-story block occupies the space between the two advancing bays. Asymmetrically composed single story wings flank the main block.
      iii. The East Elevation’s first floor features eight fenestrated window bays and the second story features five fenestrated window bays.
   i. **South Elevation**
      i. The two part South Elevation is comprised of a southernmost single story that fronts the two story main block.
      ii. A hipped roof porte-cochere will front the single story portion of the South Elevation.
      iii. The South Elevation’s first floor is comprised of six fenestrated bays. Paired and single storefront windows comprise five of the bays. A storefront entrance with sliding door will comprise the sixth unit. Said entrance will be located under the porte-cochere.
      iv. Three windows will punctuate the South Elevation’s second floor.
   j. **West Elevation**
      i. The West Elevation will feature two advanced single story portions that will front the building’s two story main block.
      ii. The first of the West Elevation will feature four single bay storefront units and a single aluminum door bay. The door will be surmounted by a wooden overhang featuring brackets like those found on the body of the building.
      iii. Two paired and two single windows will comprise the West Elevation’s second story fenestration.
   k. **North Elevation**
i. The North Elevation will feature an advanced single story that will front the two
story main block as well as a recessed single story section to the west of the main
block.

ii. A paired window unit will punctuate the easternmost section of the North
Elevation’s first story. A single aluminum door and a double metal door will be
located within a recessed bay.

iii. Three single unit aluminum storefront windows will comprise the North
Elevation’s second story fenestration.

2. Install hardscaping.
   i. One existing and one proposed curbcut will afford ingress and egress from
      Catherine Street. The new curbcut will measure 24’ 8” in width.
   ii. The drives and parking areas will be paved with asphalt. The walkways and
curbing will be laid in concrete.

3. Remove trees (See site plan).

4. Install landscaping (See site plan).

5. Install fencing (See submitted photographs).
   i. Install wooden fencing around a mechanical area located northwest of the
      building.
   ii. Install perimeter fencing.

REQUESTS/CLARIFICATIONS

1. Provide a more detailed landscaping plan. Include therein the depth of the landscape portions
   of the buffer. Provide a listing of the plantings proposed for installation.
2. Contact Urban Forestry with regard to the removal of any trees. Be prepared to explain which
trees will be removed.
3. Determine the total square footage of the proposed hardscaping.
4. Indicate on the above or provide a plan showing the design, location and heights of the
   proposed fencing.
5. Provide a detail of the building’s main entrance bay.
6. Provide any material samples and color palettes.

STAFF ANALYSIS

This application calls for the construction of medical office building. The proposed building would be
located to the south of an existing office building. The further development of the lot would also entail the
installation of hardscaping, landscaping, and fencing. Though the Old Dauphin Way Historic District
is primarily residential in nature, this area of N. Catherine Street has been compromised through the years
with a modern office building to the north, two parking lots on the corners to the north and the McGill
Toolen School complex across the street. Therefore the context for this large office building must take
into account historic residential character of the neighborhood while balancing the requirements of the
structure.

The Guidelines for New Commercial Construction in Mobile’s Historic Districts require the review of the
following design components: placement and orientation; mass; scale; façade elements; materials &
ornamentation; fencing; and parking.

Placement involves of two aspects of building location, firstly the setback from the right of way and
secondly the distance between buildings. The Guidelines for New Commercial Construction in Mobile’s
Historic Districts state that the setbacks of new buildings should approximate those of nearby historic
structures. The section of the Old Dauphin Way Historic District has been greatly altered in recent
decades. The proposed location is in keeping with the residential character of the area and the placement of the areas nearby historical institutional buildings. Though the proposed design does not feature a street-facing entrance, the façade’s pavilion-like composition would impart a strong sense of presence on the streetscape.

Building mass is determined by the relationship between and the proportions of building components. The Guidelines for New Commercial Construction in Mobile’s Historic Districts state that building massing should be compatible with nearby historic examples. As mentioned in the preceding paragraph, the proposed building’s façade is influenced by the pavilion articulated divisions of beaux arts design system. The five part vertical division of the façade is complemented by a traditional horizontal layering comprised of water-table zone, wall expanse, and roof structure. Similar massing divisions informed by this approach typify other nearby historic institutional building, namely Raphael Semmes and Old Shell Road Schools. The massing of the building also takes positive direction from the successes and detriments of nearby infill construction. Staff recommends that applicant install windows in the easternmost bays of the North and South Elevation’s second floors. Said inclusions would further break down the building mass.

Scale is established by the comparative relationship among a building and other buildings. The Design Review Guidelines for New Commercial Construction in Mobile’s Historic Districts are directed toward preserving a visual continuity of building scale. The section of Catherine Street and Old Shell Road is devoid of historic structures. That said the design’s pavilion-like massing and horizontal banding break up the mass thereby begetting a more pedestrian sense of scale to the design. By employing a truncated roof, the proposed design is not surmounted colossal roof structure that would overwhelm the building and its environment.

A façade is a building’s primary elevation. The Design Review Guidelines for New Construction in Mobile’s Historic Districts state the façades should employ the elements of nearby historic examples. This five part façade is comprised of symmetrical main block with asymmetrical wings. The detailing is derived and simplified from nearby historic examples. Staff recommends the façade’s second story fenestration be dropped in height to match position of windows found elsewhere on the building.

With regard to materials and ornamentation, The Design Review Guidelines for New Commercial Construction in Mobile’s Historic Districts state that new construction should blend with the historic surroundings without creating a false sense of history. In adopting traditional building divisions and facings, the proposed design blends with nearby historic buildings while the use of simplified forms of historic detailing and the employment of storefront fenestration allow the building to read as a historically attuned infill project.

The Design Review Guidelines for New Commercial Construction in Mobile’s Historic Districts address the location, heights, and composition of fencing. The applicants propose fencing the southern and western lot lines. A photograph of the proposed fence design has been submitted. The proposed design and composition of the fencing meets the design standards. Given the residential nature of the surrounding properties, Staff recommends the use of an eight foot privacy fence about the perimeter of the property. Said fence would need to step down in height in compliance Traffic and Engineering requirements. Additional fencing would enclose the mechanical area located northwest of the building. Staff recommends a six foot height for fencing to be located about the mechanical enclosure.

With regard to paving materials, the Design Review Guidelines for Mobile’s Historic Districts allow the use of modern paving materials. That said, the design, location, and materials employed in parking areas should be compatible with the site. Landscaping greatly assists in creating a setting sensitive to the historical environs. The proposed parking area would be located to the rear of the main building.
adjoin an existing parking lot that services the property’s existing building. The applicant is applying for a PUD that would allow of shared parking after the property has been subdivided. Like the existing lot, the proposed parking extension would feature asphalt paving, concrete curbing, and concrete walks. The materials meet the design standards. While the parking is appropriately relegated to the rear of building, said parking abuts a residential neighborhood. A ten foot buffer is required. No constructions or installations (such as garbage dumpsters) are allowed in said buffer zone. Parking is allowed. In addition to aforementioned recommendation regarding the height of fencing, Staff recommends the installation of extensive landscaping about the perimeter of the site, and the base of the building. There should also be internal landscaping adequate to break up the extensive expanses of paving. Components of the plantings should be overstory. As depicted on the site plan, existing trees would have to be removed. Removal of any trees would have to be approved the office of Urban Forestry.

STAFF RECOMMENDATION

Based on B (1-7), Staff does not believe this application impairs the architectural or the historical character of the historic district. Pending submissions pertaining to landscaping & materials, approvals from other City departments (Urban Development, Urban Forestry, and Traffic & Engineering), clarifications regarding fencing, paving & details, and recommendations regarding fenestration, Staff recommends approval of this application.