ARC
HITECTURAL REVIEW BOARD AGENDA
February 3, 2010 – 3:00 P.M.
Pre-Council Chambers, Mobile Government Plaza, 205 Government Street

A. CALL TO ORDER
   1. Roll Call
   2. Approval of Minutes
   3. Approval of Mid Month COAs Granted by Staff

B. MID MONTH APPROVALS

1. Applicant: Shipdog Management
   a. Property Address: 216 Dauphin Street
   b. Date of Approval: 1/12/10
   c. Project: Replace content of sign, changing Manhattan Club to Studio 5’4. Wood lettering will fit within the existing signboard and will painted white.

2. Applicant: Dorothy White
   a. Property Address: 257 Marine Street
   b. Date of Approval: 1/08/10
   c. Project: Repaint house. The body of the house will be either Thistle with Vibrant Violet for the trim or No. 2 Pencil with Gypsy Gold for the trim.

3. Applicant: Kinnon Phillips
   a. Property Address: 1108 Old Shell Road
   b. Date of Approval: 1/14/10
   c. Project: Paint exterior porches and all exterior doors BLP historic color Spring Hill Brown. Touch up paint trim with the existing color (Sandpiper 5265N).

4. Applicant: Coastal Roofing
   a. Property Address: 255 Charles Street
   b. Date of Approval: 1/11/10
   c. Project: Reroof house with 3-tab, 24-year charcoal shingles.

5. Applicant: Aaron Henry
   a. Property Address: 260 Dexter Avenue
   b. Date of Approval: 1/11/10
   c. Project: Construct a storage shed according to MHDC stock plans.

6. Applicant: Valerie Blankenship
   a. Property Address: 311 North Joachim Street
   b. Date of Approval: 1/15/10
   c. Project: Construct a storage shed according to MHDC stock plans.

7. Applicant: Skip Shirah
   a. Property Address: 455 South Broad Street
   b. Date of Approval: 1/19/10
   c. Project: Paint building per submitted BLP colors, either one of two shades of gray.

8. Applicant: Edmonds Contracting for Alabama Power
   a. Property Address: 170 South Royal Street
   b. Date of Approval: 1/19/10
   c. Project: Repair and replace the palings of an existing wooden fence.

9. Applicant: Larry Posner
   a. Property Address: 165 Saint Emanuel Street
   b. Date of Approval: 1/20/10
10. **Applicant:** Paul Howen  
   a. Property Address: 70 North Reed Avenue  
   b. Date of Approval: 1/21/10  
   c. Project: Repaint the house per the existing color scheme. Repair and replace woodwork to match the existing in profile, dimension, and material.

11. **Applicant:** George Swann  
   a. Property Address: 56 Fearnway  
   b. Date of Approval: 1/22/10  
   c. Project: Install two sections of interior lot privacy fencing. A 42’ section of Gothic top picket fencing will extend 60’ along a line extending from a point just south of the northeast corner (rear corner) of the house. A 6’ section of wooden privacy fencing will extend 43’ from projecting side bay located on the southern side of the house.

12. **Applicant:** Cindy Klotz for the National Society of the Colonial Dames  
   a. Property Address: 104 Theatre Street  
   b. Date of Approval: 1/22/10  
   c. Project: Partially reroof and repair the flashing of the north wing per submitted plans. The roofing will match the existing.

13. **Applicant:** Greg Dreaper  
   a. Property Address: 1562 Blair Avenue  
   b. Date of Approval: 1/11/10  
   c. Project: Update from 01/07/09 allowing the construction of a house per submitted plans with ARB approved alterations.

### C. APPLICATIONS

1. **2010-11: 915 Palmetto Street**  
   a. Applicant: Bowen Slade  
   b. Project: Remove the existing 3’ high wooden fence. Replace the existing fence with a 5’ high fence of the same design and material.

2. **2010-12: 453 Conti Street**  
   a. Applicant: Stephen Carter  
   b. Project: Post Construction Approval of Altered Plans – Retain a metal canopy whose height extends beyond the height approved by the Board. Retain a waterfall fountain.

3. **2010-13: 1250 Old Shell Road**  
   a. Applicant: Douglas B. Kearley for Restore Mobile  
   b. Project: Restore the facade. Alter the fenestration on the west elevation.

### D. OTHER BUSINESS

1. Guidelines  
2. Alabama School of Math and Science  
3. After the Fact Approvals  
4. Tabling versus Holdovers  
5. Discussion
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

STAFF REPORT

2011-11-CA: 915 Palmetto Street
Applicant: Bowen Slade
Received: 1/15/10
Meeting: 2/03/10

INTRODUCTION TO THE APPLICATION

Historic District: Oakleigh Garden
Classification: Non-Contributing
Zoning: R-1
Project: Remove the existing 3’ high wooden fence. Replace the existing fence with a 5’ high fence of the same material and design.

BUILDING HISTORY

This house, which is based on a Charleston single house, was constructed in 2005-2006.

STANDARD OF REVIEW

Section 9 of the Preservation Ordinance states “the Board shall not approve any application proposing a Material Change in Appearance unless it finds the change…will not materially impair the architectural or historic value of the building, the buildings on adjacent sites or in the immediate vicinity, or the general visual character of the district…”

STAFF REPORT

A. This property last appeared before the Architectural Review Board on November 11, 2004. On that date, the Board approved the construction of the house. The current applicant proposes replacing the existing 3’ high slatted wooden fence with a 5’ fence of the same design and material. The property received a variance for the construction of the stucco-faced wall abutting the fence in question. To construct a fence higher than the existing fence, the applicant would require an additional variance from the Board of Adjustment.

B. The Design Review Guidelines for Mobile’s Historic Districts state, in pertinent part:
   1. Fences “should complement the building and not detract from it. Design, scale, placement and materials should be considered along with their relationship to the Historic District.
   2. “The height of solid fences in the historic districts is generally restricted to six feet, however, if a commercial property or multi-family housing adjoins the subject property, an eight foot fence may be considered.”
   3. “The finished side of the fence should face toward the public view.”
   4. “All variances required by the Board of Adjustment must be obtained prior to the issuance of a Certificate of Appropriateness.”

C. Scope of Work (per submitted site plan):
   1. Remove the existing 3’ high slatted wooden fence and gates.
   2. Replace the existing fencing with a 5’ high slatted fence with matching gates.
      a. The fence will extend 110’ along Palmetto Street.
b. A 12’ vehicular gate will provide access from Palmetto Street.
c. The fence will extend 32’ along the east lot line.

STAFF ANALYSIS

This property occupies a corner lot. The proposed fence would abut a 6’8” high stucco-faced fence that extends along the side elevation of the main house. From the termination of the stuccoed fence, the proposed fence would extend 110’ along Palmetto Street. Properties on the northern side of the Palmetto Street would then view an expanse of fencing. Generally the Board prefers open wooden fences abutting the right of way to be no higher than three feet and iron fencing to be no higher than four feet. However, taking into account the height of the stuccoed fence, Staff believes a four foot fence of the same design to be an appropriate design solution.

STAFF RECOMMENDATION

Based on B (1), Staff believes that a proposed height increase to the fence would not impair the architectural or historical integrity of the district. However, given the length and height of the proposed and existing fencing Staff believes a 4’ high fence would be more appropriate to this location. Pending approval from the Board of Adjustment for a height increase, Staff recommends approval for a four foot wooden fence.
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

STAFF REPORT

2012-10-CA: 453 Conti Street
Applicant: Stephen Carter
Received: 1/11/10
Meeting: 2/03/10

INTRODUCTION TO THE APPLICATION

Historic District: Church Street East
Classification: Contributing
Zoning: B-4
Project: Post Construction Approval of Altered Plans – Retain a metal canopy whose height extends beyond the height approved by the Board. Retain a waterfall fountain.

BUILDING HISTORY

This Spear House dates from 1838. With its full length gallery, two entrance doors, and absence of a central hallway, this side gabled house is one Mobile’s earliest extant Creole cottages.

STANDARD OF REVIEW

Section 9 of the Preservation Ordinance states “the Board shall not approve any application proposing a Material Change in Appearance unless it finds the change... will not materially impair the architectural or historic value of the building, the buildings on adjacent sites or in the immediate vicinity, or the general visual character of the district...”

STAFF REPORT

A. This property last appeared before the Architectural Review Board on September 3, 2008. The Board approved the installation of a trellis that was not to have been “taller than the eave of the house or [the] top of the rear brick wall with [a] pitch sloping to the rear brick wall.” Staff reinstated the Certificate of Appropriateness on October 26, 2009, again specifying that the structure’s metal framework should not extend beyond the specified height. The height of the canopy framework exceeds that specified by the Board. The applicant returns to the Board for post construction approval of the altered canopy design and the construction of a wall fountain.

B. The Design Review Guidelines for Mobile’s Historic Districts state, in pertinent part:
1. “An accessory structure is any construction other than the main building on the property. It includes but is not limited to garages, carports, pergolas, decks, pool covers, sheds and the like.”
2. “The appropriateness of accessory structures shall be measured by the guidelines applicable to new construction. The structure should complement the design and scale of the main building.”

C. Scope of Work:
1. Retain a metal canopy whose height extends beyond the eave of the house and the top of the rear wall.
2. Retain a waterfall fountain occupying the four eastern bays of the pavilion’s northern elevation.
STAFF ANALYSIS

The canopy projects and extends from a wall abutting the property’s rear lot line. While barely visible from the street, the height of the canopy exceeds the height approved by the Board. The waterfall fountain is not visible from the street. Designed in a contemporary manner, the canopy and the fountain provide a non-jarring visual contrast to the main house.

STAFF RECOMMENDATION

Given the minimal visibility of the canopy and lack of visibility of the fountain from the public right of way, Staff does not believe this application impairs the architectural or historical character of the house or the district. Based on B (1) and B (2), Staff recommends approval of this application.
APPLICATION FOR A CERTIFICATE OF APPROPRIATENESS

STAFF REPORT

2013--CA: 1250 Old Shell Road
Applicant: Douglas B. Kearley for Restore Mobile
Received: 1/15/10
Meeting: 2/03/10

INTRODUCTION TO THE APPLICATION

Historic District: Old Dauphin Way
Classification: Contributing
Zoning: R-1
Project: Restore the façade. Alter the fenestration on the west elevation.

BUILDING HISTORY

This house dates from the 1890s. Combining a center hall plan with an asymmetrical façade, this house is characteristic example of house type marrying regional planning solutions with fashionable stylistic treatment.

STANDARD OF REVIEW

Section 9 of the Preservation Ordinance states “the Board shall not approve any application proposing a Material Change in Appearance unless it finds the change…will not materially impair the architectural or historic value of the building, the buildings on adjacent sites or in the immediate vicinity, or the general visual character of the district…”

STAFF REPORT

A. This property has never appeared before the Architectural Review Board. The MHDC’s Restore Mobile revolving fund purchased the property in January 2010.
B. The Design Review Guidelines for Mobile’s Historic Districts and the Secretary of the Interior’s Standards for Rehabilitation state, in pertinent part:
   1. “The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of the features and spaces that characterize a property shall be avoided.”
   2. “The exterior material of the building helps define its style, quality and historic period. Replacement of exterior finishes, when required, must match the original in profile, dimension and material.”
C. Scope of Work (Per Submitted Plans):
   1. Restore the façade.
      A. Reconfigure the columns to replicate the originals.
         1. Add a strip of molding to replicate the lost drip molding.
         2. Add molding to the columnar bases to match the pilasters.
         3. Add moldings to the columnar capitals to match the pilasters
   B. Install a picket balustrade between the porch piers.
   C. Reopen the windows to the east and west of the front door.
   D. Add a 1” by 1” piece of molding to divide the porch’s entablature.
   E. Remove the later louvered extension of the porch pediment’s louvered lunette.
F. Install siding to match the existing profile, scale, and dimension in the area below the lunette.
G. Reinstall a sill below the lunette.
H. Install a picket railing between the front porch piers.

2. Alter the fenestration on the West Elevation.
   A. Remove three six-over-six windows.
   B. Install 2 two light transom windows in place of the six-over-six windows.
   C. Install and feather siding to match the existing.

**STAFF ANALYSIS**

Prior to its recent purchase by the Restore Mobile revolving fund, the façade of this house experienced a number of unsympathetic alterations. The reopening of windows, reconfiguration of the lunette, and application of moldings to the columns would recapture the visual and historical integrity of the house. The proposed railings and entablature molding are in keeping with style and period of the house.

The house’s west elevation is situated close to the property line. Not only are the windows not visible from the street, but they are also located in the rear corner. The proposed removal of the sash windows, which are too low to the ground, and their replacement with higher transom windows would provide privacy and security without lessening the integrity of the house.

**STAFF RECOMMENDATION**

The proposed restoration of the façade and alteration of the west elevation’s fenestration do not impair the architectural or historical character of the house or the district. Based on B (1), Staff recommends approval of the work to the façade. Based on building’s location on the site and location of the windows on the building, Staff recommends approval of the alterations to the west elevation’s fenestration.