MHDC
Banner & Shield
Reception

December 5, 2016
MHDC & HISTORIC BUILDING MARKER

The Historic Building Marker is an award for restoring or maintaining the remarkable architectural past of Mobile. It denotes buildings that contribute to the City’s unique character and history, and honors the owners of the property.

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To receive a marker, a building must be at least 75 years of age, have retained its original architectural character, and be well maintained. The marker consists of two separate pieces—the shield and the banner. The shield design represents the six flags that have flown over Mobile: French, Spanish, English, Republic of Alabama, Confederate States of America and the United States of America. The banner indicates the names of the original and current owners and construction date. The City takes special pride in the buildings marked with this unique symbol.
Out of District

267 N. Warren Street
Michael C. Rogers
Dolan-Rogers, 1872

These three Creole Cottages were in poor condition when Michael Rogers undertook their preservation.

Our special thanks to

Chris Bailey and Ryan Dunagan

for hosting the award ceremony at

119 Batre Lane
Ashland Place Historic District

2301 DeLeon Avenue
Francie and Bradford Ladd
Newman-Ladd, 1913

A delightful two-story Colonial Revival residence designed by Mobile architect C. L. Hutchisson, Sr.

Out of District

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Spring Hill / Out of District

3808 Mordecai Lane
Dr. and Mrs. Daniel Dennis III
Keiner-Dennis Cottage, c. 1853/1963
This mid-19th century Gulf Coast Cottage was carefully moved out to Spring Hill in 1963 and restored.

Church Street East Historic District

654 Church Street
Ramona Merritt
Vickers-Johnson-Merritt, 1910
A fine shotgun house with boxed columns supporting the front porch.

107 S. Dearborn Street
Christopher and Martha Henken
Mitchell-Henken, 1895
This Victorian cottage features graceful porch brackets.
Church Street East Historic District

556 Eslava Street
Phillip Davenport
Panatera-Davenport, c. 1880

This Creole Cottage displays two front doors and an interior chimney.

Spring Hill / Out of District

119 Batre Lane
Chris Bailey and Ryan Dunagan
Hamilton-Bailey-Dunagan, 1901

This spectacular Spring Hill seat, site of our ceremony, features a wraparound porch and delicate paired columns on wooden plinths.

121 Batre Lane
Chris Bailey and Ryan Dunagan
Bailey-Dunagan, 1901

Originally a garage, this Dutch Colonial structure is a rare example of the style in Mobile.
Midtown District

1814 Hunter Avenue
Dana and Nina Haymaker
Boye-Haymaker, 1933
This one-and-a-half story Craftsman house includes a recessed front porch supported on square columns, and a central entrance with sidelights and transom.

2555 Spring Hill Avenue
Jacob and Sharon Laurence
Nicholas-Laurence, 1925
This charming early twentieth century cottage has been fully restored with its jerkin-headed gable porch and knee braces.

Leinkauf Historic District

1419 Government Street
First Christian Church, 1941
First Christian features a stone sanctuary and beautifully proportioned lancet windows and doors.

253 West Street
David Knowles and Christine Stroup
Wood-Knowles, 1912
An impressive two story Neoclassical Revival house with boxed columns and Ionic capitals.
Leinkauf Historic District

1563 Government Street
George Bauer, 1926

This Mediterranean style house features exterior stucco and a red ceramic tile roof.

Old Dauphin Way Historic District

50 N. Reed Avenue
Rich and Elizabeth Heidal
Duggan-Heidal, 1908

This property features a gabled bay, attached wraparound porch and hip roof dormer.

18 Semmes Avenue
Melanie Bunting
Arnold-Bunting-Seymour, 1928

A fine two story Craftsman style house with one story porch and exposed rafters.
Old Dauphin Way Historic District

34 S. Lafayette Street
Melanie Bunting
Grove-Bunting-Seymour, 1924
A prominent central gable with bargeboard decoration and an inset porch define this early twentieth century house.

122 Macy Place
Christopher Hood
Manning-Hood, 1922
This vernacular cottage with Colonial Revival porch columns includes paired windows flanking the entrance.

Lower Dauphin Historic District

250 Dauphin Street
Mary Margaret Monahan
Lyons-Naman, c. 1866/1999
In the heart of the entertainment district, this two story building includes a new balcony.
Oakleigh Historic District

313 George Street
Teresa Mooring
Muntz-Mooring, 1890
Beautifully restored shotgun house with square posts and balustrade.

Old Dauphin Way Historic District

18 S. Julia
Richard and Tracy Tarvers
Matthews-Tarvers, c. 1880
This house is a nice two story Italianate style with box columns and a flat sawn balustrade.

305 S. Georgia Avenue
Robert and Janet Clute
Wheeler-Clute, 1904
A classic example of the American Foursquare style.

113 S. Georgia Avenue
Gray and Julia Fobes
Lossing-Fobes, 1896
This beautiful Queen Anne cottage includes fishscale shingles and a sophisticated porch railing.
Old Dauphin Way Historic District

1312 Chamberlain Avenue
David Rasp
Huffstetler-Rasp, 1908
This two story house has a Queen Anne form but a Colonial Revival porch.

1656 Dauphin Street
Hunter and Shelby Omainsky
Rosen-Omainsky, 1921
This beautiful home combines Craftsman and Spanish Revival elements.

Oakleigh Historic District

206 Marine Street
Joe and Karen Hughey
Clemmons-Hughey, c. 1860
This little Creole Cottage is one of the oldest residences in Oakleigh.

1123 Palmetto Street
Courtney Monsantofilis and John Briggs
Hutson-Monsantofilis, 1895/1994
This Victorian cottage features a charming bay window and porch brackets.
Oakleigh Historic District

208 Rapier Avenue
Michael and Karen Rodriguez
Harvey-Rodriguez, 1906
A stately two story Neoclassical Revival house with box columns and side hall entrance.

Old Dauphin Way Historic District

17 Blacklawn
Bobby and Jane Windham
Fisher-Windham, 1925
A comfortable one-and-a-half story brick Craftsman style house with offset hip roof porch.

1306 Chamberlain Avenue
Vicky Rye and Nick Lindsholm
Huffstetler-Lindsholm-Rye, 1912
The owners recently removed the asbestos siding to restore this early twentieth century gem.